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NATIONAL TRUST of AUSTRALIA (TASMANIA)

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The National Trust of Tasmania conserves some of the island's most significant cultural heritage for present and future generations to enjoy. What we have chosen to preserve defines the way we interact with these special places; kitchens, gardens, stables, drawing rooms and of course architecture all form part of the experience.

Following in the footsteps of the Port Arthur Project in 2007, Trust is a ground breaking series of site specific art installations presented at five significant National Trust properties.

Trust commissions eight prominent Tasmanian artists to research, develop and mount work that interrogates and elaborates the stories, history, culture and environment of each of the properties. Clarendon, the Neoclassical mansion near Evandale, Home Hill, the home of Joe and Enid Lyons in Devonport; Runnymede, built by the colony's first lawyer overlooking the Derwent River in Hobart; Oak Lodge, a gentleman's residence in the village of Richmond; and Penghana, the mine manager's house in Queenstown.



A shutter at Runnymede used to record the names of the children that lived or visited there in the past.

ABC

Listen to ABC reporter Tim Walker's account describing the installation of sculptor John Vella's work at Clarendon for the 10 Days on the Island Festival

Click [here](#) to go to the account at the ABC's web-site

ARTISTS / PROPERTIES

Clarendon	Julie Gough (sculpture and installation), Michael McWilliams (painting), John Vella (sculpture) and Lucy Bleach (installation)
Home Hill	Mary Scott (painting and digital media)

Runnymede Pat Brassington (photography)
Oak Lodge Ruth Frost (Photography)
Penghana Martin Walch (photography and video)

Curator Noel Frankham
Associated Curators Paula Silva and Delia Nicholls

DATES

16 March – 19 April 2009 (Closed Good Friday)

OPENING HOURS

During the Ten Days period (27 March – 5 April)

10 am – 4 pm Daily

(On all other dates normal property hours apply)

SITE ENTRY FEES


Home Hill and Runnymede \$8 Adult, \$6 Concession

Clarendon \$10 Adult, \$8 Concession


Oak Lodge & Penghana Gold coin donation


National Trust members and Children (18 years and under) free entry

Trust: Insights into contemporary artistic practice at National Trust properties

Trust program available to download [here](#) 

Visual Arts Program: Ten Days on the Island

V.A. program available to download [here](#) 

The official 10 Days on the Island web site is [here](#) 

Some documents available on this site are provided in Adobe Acrobat PDF format. You will need the [free Acrobat Reader](#) to view these files.

