



NATIONAL TRUST OF AUSTRALIA (TASMANIA)

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OUR HERITAGE AT RISK - Nomination Form 2009



1. IDENTIFICATION / LOCATION OF HERITAGE @ RISK

Current Name of Place/Object:

Street Address of Place/Object:

Local Government Authority:

Title Details: Lot No: Vol: Fol:

Longitude:

Type of Place/Object: Tasmanian Rural Cultural Landscape

Original Owner: Name: Private, & State.....

Current Owner - Name:...Private and state owners
Address:.....

Current Occupant:
Architect/Designer:
Builder:.....

Construction Date: From settlement onwards
Original Use: Current Use:

2. IDENTIFICATION OF CURRENT RISK

Statement of Risk: (a summary of the nature of the risk building on the three criteria below (degree/type/fate)(50 words maximum)

Degree of Risk: (tick one of)

- ***** Imminent risk - no solution agreed
- **** High risk - no solution agreed
- *** High risk - solution agreed but not implemented
- ** Immediate risk – no solution
- * Immediate risk – solution agreed but not implemented

Threats/Risks: (tick one of)

- ***** Destruction
- **** Deterioration
- *** Devaluation
- ** Damage
- * Disturbance

Fate/outcome (tick one of)

- ***** Saved (and secure, ie, solution agreed & implemented)
- **** Stable (not yet saved or secure, ie, solution not yet fully implemented)
- *** Surviving
- ** Suffering
- * Stuffed (shattered or smashed – Lost, ruined or destroyed)!

3. STATEMENT OF SIGNIFICANCE

Elaboration of Criteria as Applicable

- ✓ Aesthetic
- ✓ Historic
- Scientific
- ✓ Social
- Spiritual
- Representative
- Authenticity
- Rarity

4. CURRENT HERITAGE RECOGNITION

National List: (date entered) (ID or Ref number)

Commonwealth List:

Register of National Estate:

State Heritage Register/Listing:

National Trust Classification:

Municipal Listing/Town Planning Scheme:

Other:

5. DESIRED OUTCOME / VISION

The state's rural cultural landscapes make a fundamental contribution to Tasmania's identity for Tasmanians and visitors alike. These landscapes in practice constitute a significant part of the state's tourist infrastructure and provide much public enjoyment. Despite these significant community benefits responsibility for the maintenance of these landscapes rests almost entirely with property owners.

The important cultural and economic benefits that are derived from significant rural cultural landscapes have been widely recognised in many parts of the world. This has seen the development of a variety of programs to support property owners in maintaining and conserving these living, working landscapes that are in a constant state of change.

A key to the success of these programs has been the provision of supportive professional advice and incentives by government to property owners to manage their property in an environmentally and culturally sensitive manner. Examples of the incentives offered include those for:-

- Financial support for the maintenance and restoration of working historic farm buildings and the conversion of farm buildings for other compatible purposes
- Financial support for the restoration of traditional boundary fencing

- Voluntary environmental stewardship programs that reward landowners for undertaking good cultural heritage practices

Beyond providing effective support for property owners there is also a need to develop effective management plans for the island's rural cultural landscapes that place a duty on public bodies to consider the need for conservation and enhancement of these landscapes.

Our rural cultural landscapes cannot be maintained in isolation; they require a strong rural economy in which landowners, government and rural businesses work together. The future character of Tasmania's rural cultural landscapes and their contribution to Tasmania's sense of identity and economic wellbeing is going to depend on shared vision, creative solutions and strong partnerships.

6. PHOTOGRAPHS / DOCUMENTATION

Max 5 photographs / documents

Bibliography

