



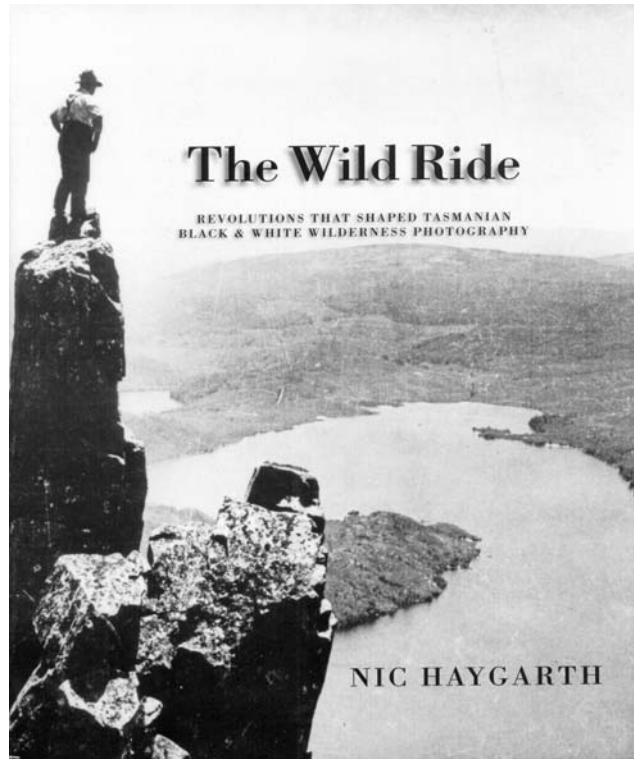
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The Wild Ride:

Revolutions That Shaped Tasmanian Black-and-white Photography by Nic Haygarth

The Industrial Revolution drove Tasmanian black-and-white landscape photographers out of town to meet the wild one. The dry plate freed them technically. The illustrated newspaper and the postcard brought them an audience. The mining boom railed them to the bush, and the interval combustion engine crashed them through it. Hiking took them places no shutter had snapped.

Social developments underpinned this change 'muscular' Christianity, higher living standards, 'progressive' nature study and the conservation movement. Wilderness photography raised environmental awareness long before Peter Dombrowski's Rock Island Bend helped free the Franklin River in 1983. New ideas, new gadgetry, fresh vistas and mo8untain air foiled the black-and-white brigade's rush for the bush. From the Sublime to John Watt Beattie to the Skyline Tour of Fred Smithies, The Wild Ride is their story.



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